fe was a characteristic others arelience that filled the farrick last night, all of them enger for intellectual ammement and some of them capable of it. horror half of those present was frankly mystiffed, except at cather infrappent ntervals; while the larger half, after a courageous offert to laugh, relaport into

long and aution attences. play comes with the reputation of heing topnotch Shaw, It is, in fact, charpeteriatio of its author both at his heat and his worst with the parts alternating like the streaks of prime Irish pork. And what is best in it is so local to English polition and the more intimate phases of the felch question that even those who were wise to it found themselves only superficially interested and amused

It is the sort of play that suffers a sea change. In London it can five matinces week to crowded houses made up for the most part of Members of Parliament and the like, plus the omnipresent political English female. Here it can count on no such special audiences.

It is as brilliant as "Man and Superman spots, and is far more nearly related to real life and genuine ideas at its best a work of real human art. But it lacks the broad appeal to men and women of all What success it achieves will be largely due to the impetus of the Shaw

The theme of the play centers in the visit of two friends to a rural spot in Rossculen. One of them is a typical Gladstonian Liberal, bent on regenerating the land, the other the usual Shaw wit and paradoxologist-in this case an Irish citizen of world who returns to his home after an absence of eighteen years. Larry Doyle (Arnold Daly) has the spiritual fervor of his race, but also the sense of humor that turns its best impulses to extravagant mockery—and futility. Broadbent (Dodgson Mitchell) is a typical John Bull, who blunders unspeakably, deceives himself both as to his ideals and as to his practical, even oblique, sense for the main chance—and ends by gaining a seat on the Irish

even oblique, sense for the main chance— and ends by gaining a seat on the Irish bench by virtue of his earnestness and his racial ability to do things.

The first act is made up almost entirely of a duologue beteen these two. It is as brilliant a bit of writing as ever came from the pen of the Irish Saturday Reviewster, and, in addition to its radium flashes of wit and intuition, it has a very real sub-stratum of intellectual and moral fervor (the morality, of course, is that peculiar to Shaw).

Shaw).

After this the action is transferred to Rosscullen. The third act shows an encounter of the two friends with rural Irish magnates—Larry's father, a former land agent, who has become a landowner; the parish priest, a couple of rarely studied types of peasants of the old Ireland who

rpes of peasants of the old free ave become landowners in the new.

These worthies sit in front of old Doyle's relities, with a view cottage and discuss politics, with a view to an approaching parliamentary election. Nowhere in Shaw is there a more brilliant passage of dialectic trenchancy and wit; and in the whole range of the modern English drama, no passage now comes to mind of such deliciously mingled and contrasted character. One can imagine an English political audience alternately sitting up in electrified attention and falling back in their stalls, a prey to convulsions of laugh-

ter.

Larry's brilliancy at the art of Donnybrook knocking of course alienates everybody. But even as the priest remarks that he will not sit in the House of Commons, he adds that the lad has a head on his shoulders. Broadbent speaks next, and the meanest peasant there sees through his colomb, burcomber But one and all prefer But one and all prefe him as being less of an ass than their present

him as being less of an ass than their present representative.

When Shaw proceeds to picture the details of Broadbent's electioneering, his invention is not quite so happy. An incident of how the candidate conveyed Matt Hafflgan and his pig to the farm in an automobile, wrecking them off scene, and generally making himself a laughing stock, amuses the people on the stage far more than those in front. The crowds of electors savor rather rankly of the happy peasantry of comic opera. But it is not here that the play falls down.

The political tendency of the play takes concrete form in a love story. Nora Reilly

oncrete form in a love story. Nora Reilly (Chrystal Herne) is the heroine. Larry has loved her in his youth, and left her to follow his career of practical scientist in

America.

But she has remained faithful to him and reluctant But she has remained faithful to him and hangs expectant on his tardy and reluctant return. He has been really in love with her all along, as it seems; but with what Shaw evidently intends as the characteristic perversity of the Irish temper (or is it the fear of the manly prey to the superman?) he has shunned her, and when he comes back roundly and consciously flouts her faithful love.

Broadbent, who is all British efficiency, without the least scruple of fear of the superman, woos her at sight and wins her on her rebound from Larry. At the end of the play what may be called the political motive blends with the romantic. The fate of Ireland, as it appears, is to be absorbed and ruthlessly exploited by the practical Englishman—the right side of whose brain ignores what the left is doing.

The symbolism here is not inaptly imagined and if worked out with any real feeling for life and the motions of the human heart, the story it gives rise to would round out

the story it gives rise to would round out a genuine masterpiece of political and social comedy. But in treating his main char-acters the acuteness of observation which

acters the acuteness of observation which shaw so signally displayed in his minor ones quire fails him.

The emotions he portrays are bloodless, and his characters are mere puppets—badly dangled at that. Character degenerates into the flattest and most obvious exploitation of caricatured types; and the love affair, instead of giving body to the play as a play, is inexpressibly painful, even revolting.

volting.

The means which Larry seeks to disillusion the woman who has loved him
twenty years are plausible enough when he
forecasts them in the first act; but when
he later puts them in practise they appear
the bloodthirsty refinement of cruelty.
Broadbent's wooing of Nora at first sight
is so bald and rough as not even to be palliated by the fact (explained for the first
time when it is all over) that he was time when it is all over) that he was drunk. And the pragmatical way in which in the moment of his winning her he boasts of the frequency of his previous love affairs leaves one with what he professed to have felt at Larry's political paradoxes—a pain in the stomach.

in the stomach The simple fact is that Shaw is as crude The simple fact is that Shaw is as crude and revolting when he touches upon real character and emotion as he is refined and stimulating in satirical comment upon it.

"My way of joking," says Larry, "is to tell the truth—it's the funniest joke of all."

The truth as Shaw tells it is always funny—but not as he embodies it in supposedly

but not as he embodies it in supposedly real people.

The acting of Shaw, and especially in the chief roles, is no simple matter. To give vitality and plausibility to these animated formulæ taxes all the resources of histrionic art. Mr. Daly has moments of power and fervor, but they are transitory. Even his dialect of the Irish gentleman is intermittent, savoring of the offagain-on-again-Flanagan. Mr. Mitchell's part. Broadbent, is patent caricature, and instead of investing it with individuality and plausibility, he grossly overacts it. Mis. Herne is overwrought and impossible in an overwrought and impossible lart.

where the actors have real character to deal with they are more successful.

Mr. Farren, as a mildly deranged and unfrocked priest (perhaps the most sympathetically imagined part of all), has moments of rarely beautiful naturalism and spiritual divination. As Broadbent's valet, where political views are very amusingly

contensed with those of the Irish pessantry,
Mr. Tyler scoped a brief but stelling
strongs. Mr. Findley and Mr. Alaels are "JOHN BULL'S OTHER ISLAND."

There are als seenes to the four acts, and all but the first are employ pointed and lighted. The stage management lacks verbrolitate, and especially in the hardling of the election crowd. People who are the English profinction are that it was far more atmospheric, both in the scenosist.

TAFF WILL HAVE SO SECONISE the Will stony benty Postinest frames the Paretty Heete Frant Enrager

Secretary fast went down the hav centerfay morning to meet his wife and children, Helen and Charles, who were passengers on the Red Star liner Reconland, from Antweep. The ship was delayed ten hours at Dover by entangling a haward in her propeller.

Mrs. Faft want abroad about three months ago, about the time that the Secretary sailed for the Philippines. She and her children spent the summer in Switzerland and in Oxford, England. The family will return to Washington to-day. Last night they were the guests of the Secretary's brother, Honey W. Taft.

Reporters who asked Secretary Taft about the Pessident's efforts to make the game of football less brutal found that he has de ided views on the subject.

Football as it is sometimes played is brutal and unsportsmanlike," he said, The President has discussed the game with

"The President has discussed the game with me several times lately and asked me to be present at the dinner yesterday. I am sorry that I couldn't, for I would have liked to take part in the discussion.

"There is altogether too much rough play and unnecessary injuring of players as the game is most frequently played. The passion for winning at any cost has led teams to resort to unfair methods. Any player suspected of dirty work should be removed from the game at once.

"Are you in favor of abolishing the Army-Navy games then?" he was asked.

"Not so long as they are fairly and cleanly played," he replied. "But if there is any sign of rough work that is intentional in

played," he replied. "But if there is any sign of rough work that is intentional in the contest this fall I shall do my best to have the games stopped, and it will certainly hard with any cadet guilty of rough Judge Taft also spoke of the conditions

Judge Taft also spoke of the conditions in Panama.

"We are having no difficulty to get people to go to the Isthmus,"he said. "The mass of applications to go there that come to me by mail is enormous. There is no reason why any one should hesitate to go there. Panama is healthy. The people who go there have to expect some hardships, of course. They have to go without milk and the butter is not of the best, but when one gets used to the work there is no trouble."

NECK DEFIES HANGMAN'S SKILL. Man Charged With Murder Has Shell of Bone Around Windpipe.

Curcago Oct. 10 .- A man with a neck so stiff that he cannot be hanged "until he is dead" was arraigned on a charge of murder before Judge Tuley yesterday. The death penalty for him has no terrors,

for the law provides but one mode of killing. This man would not die if he was "hanged by the neck" all winter.

"Ostia spondylitis"—that's why. Translated into unprofessional language it means that the tissues of the neck are turning to bone and his throat is encased with a bone

pipe that no hangman's noose can com-The prisoner is Robert Gardiner, accused

The prisoner is Robert Gardiner, accused of murdering Agnes Morrison.

At the end of all the legal proceedings, at the end of the Sheriff's executionary process, this man, if convicted, might hang at the end of the rope smiling at his friends, defying the law.

Then would come the question of whether the man should continue "hanging by the neck until he is dead."

Gardiner's case is said to be one of five

neck until he is dead."

Gardiner's case is said to be one of five that have come to the notice of physicians. TOWN PRAISES HANGING JUROR.

Man Who Said Death, to Alleged Rape Flend, Glorified by Fellow Citizens. RUSSELLVILLE, Ky.; Oct. 10 .- In the case of John Lyon, charged with assaulting Mary Gladder, the jury was unable to agree, eleven being for a ten year sentence, and one, the foreman, for hang-

Immediately following the dismissal of the jury, the foreman was bedecked in gay colors and paraded for hours about the town. It was a remarkable demonstration of popular sentiment.

Quite a Sizable Place, Rochester. ALBANY, Oct. 10 .- The population of Rochester on June 1, 1905, as actually enumerated, was 182,028, but from this total there have been deducted 881 inmates of the State and county institutions from other places in the State and there have been added 525 inmates of institutions in other places. These deductions and additions give a total population for the city of 181,672.

Money Order Books Audited Daily Now Postmaster Willcox has instituted a system of auditing the money order books of the sub-stations daily instead of monthly, as heretofore. This will make it impossible to kite money orders, as a young woman did recently.

Roe-Fitch.

Miss Edith May Fitch, daughter of Mr. and Mrs. Henry Fitch, was married last night to James Alexander Roe at the Bernight to James Alexander Albe at the Berger Reformed Church, Jersey City. The ceremony was performed by the Rev. Dr. Cornelius Britt, pastor of the church. The bride was escorted to the chancel rail by her father. Mrs. Henry Fitch, Jr., was the matron of honor and the maid of honor was Miss Mary Louise Woolsey. The bride was attended by Miss Ida May Demarest, Miss Ada Louise Fitch, Miss Evelyn Foster and Miss Ruth Hyde Norris. Mr. Henry Fitch, Jr., was the best man, and the ushers were J. Grant Rec. Frederick Leary, George M. Norris, Frank Mitchell, Austin Norris and Howard S. Kennedy.

Following the church service there was a reception at the home of the parents of the bride, at 2881 Boulevard. Mr. and Mrs. Roe groom is a member of the Seventh Regiment and well known in yachting circles. gen Reformed Church, Jersey City. The

De Cazenove-Allen.

The wedding of Miss Elizabeth Metcalf Allen and Louis Albert de Cazenove, Jr., Allen and Louis Albert de Cazenove, Jr., of Fairfax county, Va., took place yesterday at Flushing, L. I. The bride, who is the only daughter of Dr. William Augustus Allen, was attended by Miss Martha Perry Rockwell of Bristol, R. I., as maid of honor and by the Misses Pauline de Cazenove Jones, Matilda Hoffman Roberts, Charlotte Smartlandil-lanche Millard, as bridesmaids. Maurice Dupont Lee of Washington, D. C., assisted the bridegroom as best man and James O'H. de Cazenove of Virginia; Cazenove Gardner Lee of Washington, Norman B. Beecher of Brooklyn, Clarkson Abel Collins, Jr., and P. M. Neave of New York and Harris King Murray of Flushing were ushers.

Scales-Kemper.

The Morris Hoghts M. E. Church in Sedg wick avenue, The Bronx, was the scene of th wedding last evening of Miss Clara Kemper and Richard Elmo Scales of Newark, N. J The ceremony was performed by the Rev. Edwin S. Carr, pastor of the church. The maid of honor was Miss B. J. Kneissl. John Blakey was the best man and Misses Constance M. Kirby and Florence Kemper were the bridesmaids. The ushers were Harry Robins, J. Leslie Anderson, J. K. Van Brunt and William Smith. A recention followed at the residence Smith. A reception followed at the residence of Prof. and Mrs. Charles Knapp, 1737 Sedgwick avenue, uncle and aunt of the bride.

Miss Virginia Dudley Lovell of Tottenville, here the actors have real character leaf with they are more successful. Staten Island, and Joseph Ernest Waring of Sewaren, as a mildly deranged and unded priest (rerhaps the most sympacally imagined part of all), has mosally imagined part of all provided the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Sewaren, N. J., were married yesterday at moon in the Chantry of Grace Church. The Rev. Karl Rieland performed the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Sewaren, N. J., were married yesterday at moon in the Chantry of Grace Church. The Rev. Karl Rieland performed the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Sewaren, N. J., were married yesterday at moon in the Chantry of Grace Church. The Rev. Karl Rieland performed the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Sewaren, N. J., were married yesterday at moon in the Chantry of Grace Church. The Rev. Karl Rieland performed the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss Virginia Dudley Lovell Miss Virginia Dudley Lovell

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> BOOKS AND AT WIRES. Cantinued from Seventh Page.

to scholars and to tourists. The scholarship rests upon the surviving original records themselves in new translations. The popullar interest will center upon the illustraenferprise a mission to the museums of Europe to collect facaimiles of their Egyptian monuments for a commission of the four royal academies of Germany in order to make these documents available for a great Egyptian dictionary endowed by the German Emperor. The author is professor of Egpytology and Oriental history in the University of Chicago.

The assumption that John Knox was born in 1505 is the excuse for the appearance of three new books on his career by three authors, all of whom dispute the date. The only point the three biographers agree upon is in the general view that the life of John Knox must be described in terms of apology. Of the three books Dr. Andrew Lang's alone indicates original research, but the effect of his work is weakened by the author's personal dislike of Knox and the satirical style in which it is written.

Charles L. Hinton, who with George Madden Martin has discovered and created the poetic imaginative American child, tells of the happy coincidence of a family of eight real children living near him who furnished him the ideal types he needed and who all unconsciously posed for him Now Ruth Kimba'l Gardiner's "Heart of a Girl," recently published by A. S. Barnes A Co., has again suggested to him a new type-the mysteriously appealing American girl. Contrary to the traditions of illustrators of note, Mr. Hinton reads the entire manuscript he is to illustrate. The characters become his intimate associates. coming and going with him until in the street car or in his studio the type crystallizes. Somestimes a model suggests the type, sometimes the type creates the model.

Mr. Richard Bagot's new novel "The Passport," recently published in England and America, has been translated into Italian and will appear serially in the columns of a leading Roman paper. The author is an Englishman by birth, who is well known in Italy, speaks Italian with the ease of a native and has written many articles in that language. Mr. Bagot is a great traveler and spends a considerable portion of each year in Rome. He is an honorary member of the Leonardo da Vinci Society in Florence.

NEW PRESIDENT FOR LEHIGH. Henry Sturgis Drinker to Head Pennsylvania College.

BETHLEHEM, Pa., Oct. 10.-Lehigh University will celebrate Founders' Day tomorrow. The exercises will have a greater significance than usual, as Henry Sturgis Drinker, who until recently was general solicitor for the Lehigh Valley Railroad, will be installed as president. Robert H. Sayre will make the introductory address. The alumni greeting will be delivered by Frank P. Howe of Philadelphia. The General Alumni Association will hold a reception A banquet will be held in the gymnasium. Judge Buffington of Pittsburg, Arch Johnson and other prominent men will speak.

Mme. Milks Ternins III. Mme. Milka Ternina, the famous Wagnerian singer, has just suffered a slight stroke of paralysis. The private advices which brought this news to New York
yesterday added that the prima donna
would go to Italy for the winter to recover
from its effects. She spent last winter in
sidile.

News of Plays and Players. Viola Allen's engagement at Daly Thenter will not begin until November 27. Edna May will continue her present engagement in "The Catch of the Season" until that

Eva Tanguay, who has not been seen in Manhattan since her appearance with Frank Daniels in "The Office Boy," will be at the West End Theater next week at the head of ner own company in "The Sambo Girl," a musical travesty by Harry B. Smth and

a musical travesty by Harry B. Smth and Gustave Kerker.

Rear Admiral Robley D. Evans and his staff will occupy boxes at Lew Fields's Theater this evening to see "It Happened in Nordland," wherein Mr. Fields, as Secretary of the Navy of Nordland, presides at a council of war composed of the various ministers of state and gives them an object lesson in how to scuttle Uncle Sam's Navy.

Wybert Stamford, stage manager, and Arthur Wood, musical director of "Veronique," which will be seen for the first time in America at the Broadway Theater October 30, have arrived from London to begin preparations for the comic opera. The same company that appeared in London will be seen here. George Edwardes will come over from London for the production.

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SKIPPERS INDICTED.

For Not Fitting Up Steerage Properly; Cretic's Captain for Letting Alien Land. True bills were found by the Grand Jury yesterday against Silvio Cosalich, Romualdo de Parovich and Eugenio Lavarello, the three steamship captains who were ar-rested recently for not providing tables and seats for their steerage passengers. An indictment was also returned against Capt. Inman Sealby of the White Star liner Cretic for illegally permitting an alien to

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